

Crafting Worlds: Generative AI @ SEGA



Brand Creative Team Last updated January 2024



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Agenda

- SEGA History
- Why Gen Ai?
- Our Use Case
- Approach
- Experiments
- Learning
- Next Steps

SEGA (A brief history)...



...and now to SEGA Europe

TOTAL SE WAR

E O D L E S S DUNGEON

TWO POINT

PERSONA5

THE HEDGEHOG

Why GenAI?



How has the games industry evolved?





What are the challenges?

🗦 Innovation vs. Time.

These pressures demand a solution that can support an artists' role.

Replication of Artistic Styles.

Learn the characteristic art themes of the wide range of SEGA titles.

Need for Fast Experimentation. Support for fast exploration of ideas in the creative phase.



GenAI as a creative catalyst

😔 Style Consistency.

Ensures artistic integrity across all distinct titles.

Inspiration Tool.

Designed to fuel creativity not replace it.

Concept Development.

Aids in visualizing and refining ideas in the storyboard process.



Commitment to artistic integrity

号 AI Assistant.

Enhances the creative process and helps improve artist efficiency.

Human Touch.

Artists expand, refine, and develop AI concepts into assets.

No Direct Use.

AI outputs are for concept development only.





Example Use Case



The inspiration

Waikato District in New Zealand



Interpretations of the base image Waikato District in New Zealand





Evaluation of interpretations Waikato District in New Zealand



Painterly aesthetic enhances the magical otherworldly feel to the environment.

Impressionistic style may not be enough for those who prefer clear and crisp graphics.

Evaluation of interpretations

Waikato District in New Zealand



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Stylized	and ele	egant	aesth	etic to	•
the game	in line	with	more	graceful	
factions.					•

: The	int	rica	ate	and	decora	tive
:elemen	ts	of	Art	Nouvea	au <mark>may</mark>	not
transl	ate	wel	l to	more	rugged	and
war to	rn e	envi	conmen	ts.		

In-house recreation into asset

New Zealand Waikato Region



Total War: Three Kingdoms





Approach



"It's like a photo booth, but once the subject is captured, it can be synthesized wherever your dreams take you."

How Dreambooth works



To train Dreambooth you need

Images, Unique ID and Class

Image



A <u>couple of images</u> from each class

To train Dreambooth you need

Images, Unique ID and Class



Loras



Remember, Human in the Loop

The designers finalise the assets



Focus of the talk

Model Tuning





Yellow Turban Original Data in the training set





Baseline - Model with NO fine tuning

An image of yellow turban gardens in the three kingdoms period of China"





Fine Tuned Model on Yellow Turban data

"An image of yellow turban gardens in the three kingdoms period of China"





Yellow Turban Original Data in the training set with Levels





Fine Tune Model on Yellow Turban data and let it understand the different levels?

- "An image of yellow turban gardens in the three
- kingdoms period of China Level 1"



Model with NO fine tuning



Model with fine tuning



Fine Tune Model on Yellow Turban data and let it understand the different levels?

- : "An image of yellow turban gardens in the three
- : ______kingdoms_period_of_China_Level_4"



Model with NO fine tuning



Model with fine tuning

Detailed data annotation / Manual

- "3k_district_yellow_turban_a rtisan_workshop_1"
- "3k_district_yellow_turban_g ardens_1"

No manual annotation

 "Yellow Turban Rebellion -Economic Building - Lucky Knot Weavery"

User Query

Tuned Diffusion Model

 "Yellow Turban Rebellion -Government Building - Quiet Garden"

Manual annotation

Detailed data annotation / Manual

"An image of yellow turban gardens in the three kingdoms period of China"



No manual annotation



Tuned Diffusion Model

Manual annotation



Single Group Models vs Combined



Yellow Turbans Buildings

Fish Markets

Benchmark - Not Tuned Model



Tuned Diffusion Model

37

User Query

Single Group Models vs Combined

"An image of <u>yellow turban gardens</u> in the three kingdoms period of ______China".....





"An image of <u>a fish market</u> in the ...three kingdoms period of China"





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Market only Tuned Model

An image of a fish market in the three kingdoms period of China

Tuned Diffusion Model



Fish Market Model

Market only Tuned Model

An image of yellow turban gardens in the three kingdoms period of China

Tuned Diffusion Model

Fish Market Model

Single Group Models vs Combined

"An image of <u>yellow turban gardens</u> in the three kingdoms period of <u>China</u>" "An image of <u>a fish market</u> in the three kingdoms period of China"

Tuned Diffusion Mode



Learnings



What did we learn - Data Side

Images



What did we learn - Data Side

The accompanied to image prompt



Dreambooth

The unique ld

- "man" is a common token, and Stable Diffusion has a lot of ideas for what it means.
- 'sks' is a rare token, so Stable Diffusion has very little idea of what it might mean.

Rare tokens gives you a blank state and more control over the training.

Prompt

A <u>yellow turban</u> building level 2

Manual Annotation and Prompt Size



What did we learn

Evaluation



Future Work



What are our future goals?

📈 Continual Improvement.

Focus on enhancing the model's grasp of artistic nuances.

📈 Training and Refinement.

Implement training using diverse datasets and artist feedback.

Expanding Applications.

Explore potential in other areas such as character and environment.



What are our future goals?

📈 Data Governance.

Introduce more control over the data that goes into training.

📈 ImageAI.

Replace Stable Diffusion model for more trusted outputs.

📈 Leadership.

Aim to position SEGA as a pioneer in Al-driven game development.





DATAAI SUMMIT

<image>

Maria Zervou



Thank You!

